

## Thom Heileson

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### Education

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| 1998 | Master of Fine Arts in Photography<br>University of Washington, Seattle |
| 1992 | Bachelor of Fine Arts in Photography<br>University of Oregon, Eugene    |
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### Selected solo exhibitions

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| 2011 | <i>Fade away and radiate.</i> SOIL Gallery, Seattle                          |
| 2008 | <i>Ghost space.</i> Luis De Jesus Seminal Projects, San Diego                |
| 2006 | <i>Substrata.</i> SOIL Gallery, Seattle                                      |
| 2004 | <i>Site map.</i> Gallery4Culture, Seattle                                    |
| 2004 | <i>Scend (v2).</i> Video/sound exhibition, Capitol Hill Arts Center, Seattle |
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### Selected group exhibitions

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| 2011      | <i>The Final Girl.</i> Washington Project for the Arts, Washington, DC (with Wyndel Hunt)   |
| 2011      | <i>Bloom and Collapse.</i> SOIL Gallery, Seattle (with Margie Livingston)   |
| 2010      | <i>LACDA 2010 "Top 40" International Juried Exhibit.</i> Los Angeles Center for Digital Art   |
| 2009      | <i>Audiovisual Experimental Works.</i> London International Festival of Exploratory Music, Kings Place, London                      |
| 2009      | <i>Planes of Consistency.</i> Sheppard Fine Arts Gallery, University of Nevada, Reno  |
| 2008–2009 | <i>e4c.</i> 4Culture, Seattle   |
| 2008      | <i>SOIL at Aqua Art Miami.</i> Aqua Hotel, corresponding with Art Basel Miami Beach   |
| 2008      | <i>SOIL@SOIL.</i> SOIL Gallery, Seattle   |
| 2008      | <i>Please Ring Bell, 13th Annual Photographic Competition Exhibition.</i> Juried exhibition, Photographic Center Northwest, Seattle |
| 2008      | <i>The Engine Room.</i> Curated exhibition as part of Artopia, Seattle  |
| 2007      | <i>Aqua Art Miami Wynwood</i> with Luis de Jesus Seminal Projects, Miami  |
| 2007      | <i>Sensoria.</i> SOIL Gallery, Seattle  |
| 2007      | <i>Groundtruthing.</i> SOIL Gallery, Seattle  |
| 2007      | <i>Investigations in Black and White.</i> Counterpoint Gallery, Melbourne, Australia  |
| 2007      | <i>In Focus: Seattle Galleries.</i> SAM Gallery, Seattle  |

- 2006 *SOIL at Aqua Art Miami*. Aqua Hotel, corresponding with Art Basel Miami Beach
- 2006 *Opolis: Photo/video/graphic meditations on the urban environment*. Two-person exhibition with Salvatore Panatteri. SOIL Gallery, Seattle
- 2006 *Wired Forest*. Kirkland Arts Center, Kirkland, Washington
- 2006 *Façade*. SOIL Gallery, Seattle
- 2005 *SOIL at Aqua Art Miami*. Aqua Hotel, corresponding with Art Basel Miami Beach
- 2005 *SOIL 1995>2005: A Retrospective Exhibition*. SOIL Gallery, Seattle
- 2005 *New Age Old*. Invitational exhibition, Sandpoint Gallery, Seattle
- 2005 *Coupling II: Closest Point of Union*. Invitational exhibition, Center on Contemporary Art (CoCA), Seattle
- 2005 *Blessed/Cursed*. Invitational exhibition, Newspace Center for Photography, Portland, Oregon
- 2004 *Moving Digital*. Invitational exhibition, 1506 Projects, Seattle
- 2004 Northwest Biennial: *Buildingwise*. Juried exhibition, Tacoma Art Museum, Tacoma, Washington
- 2004 *Flashpoint*. SOIL Gallery, Seattle
- 2004 *Recent Acquisitions*. SOIL Gallery, Seattle
- 2003 *Verge*. Site-specific exhibition commissioned by Sand Point Arts & Culture Exchange, Sand Point Magnuson Park, Seattle
- 2002 *Scend*. Featured video/sound installation, Commencement Art Gallery, Tacoma
- 2001 Video screening: "Mal.informal." *Electronic Arts @ 291*, 291 Gallery, London
- 2001 *Beyond Novelty: Artists Using Digital Imaging Now*. Invitational exhibition, Henry Art Gallery, Seattle
- 2000 *Beyond Novelty: Artists Using Digital Imaging Now*. Invitational exhibition, Western Gallery, Western Washington University, Bellingham, Washington
- 1998 MFA Thesis Exhibition, Henry Art Gallery, University of Washington, Seattle
- 1997 *The Camera Obscured*. Juried exhibition, FotoCircle Gallery, Seattle
- 1997 Video screening: "Mal.informal." 911 Media Arts Center, Seattle

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## Reviews/publications

- 2009 *Planes of Consistency*, The Black Rock Press, University of Nevada, Reno
- 2009 "Volume of Transience." NY Arts, Vol. 14 No. 3/4.
- 2008 Robert L. Pincus, "Ghost Rider & Friends." The San Diego Union-Tribune, March 6, 24.
- 2008 Alexandra Savvides, "Wyndel Hunt / Thom Heilesen: Unit of Selection." Cyclic Defrost Magazine, July 19.
- 2007 *One Shot*, Visual Codec, Seattle.
- 2006 Fionn Meade, "Thom Heilesen." *SOIL 2006*, 14-15.
- 2005 Katie Kurtz, "Thom Heilesen." *SOIL Artist-Run Gallery, 1995 > 2005*, 36-37.
- 2005 Andrew Engelson, "Coupling." Seattle Weekly, May 4.

- 2004 Katie Kurtz, "Remains of the Day." *The Stranger*, December 16, 40.  
([www.thestranger.com/seattle/Content?oid=20128](http://www.thestranger.com/seattle/Content?oid=20128))
- 2004 Suzanne Q. Beal, "Flashpoint." *Artdish*, [www.artdish.com](http://www.artdish.com).
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#### **Selected awards**

- 2006 City Artists Projects Award, City of Seattle Office of Arts & Cultural Affairs
- 2001 Grand Gold Award, Interactive Multimedia, CASE (Council for Advancement and Support of Education): *University of Washington Campaign for the Arts* CD-ROM
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#### **Public collections**

- 2004 King County Public Art Collection
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#### **Professional activities**

- 2003—2009 Member, SOIL Artist-Run Gallery, Seattle
- 1998—present Digital Media Designer & Graphic Artist  
Work as sole proprietor in web and multimedia design & creation, as well as graphic design for print, specializing in projects for artists and arts programs & events.  
Produce digital artwork for commercial and public display.
- 2002 Digital Video Art Instructor, University of Washington/DXARTS, Seattle
- 1999—2002 Photography Instructor, University of Washington Extension, Seattle